

All I Want is to Sleep

Steve Kusaba

$\text{♩} = 103$

Flute

Clarinet in B \flat

Pad 4 (Choir)

Pad 5 (Bowed)

8

wel - come to - op - ti-con-te - le - vi - sion



13

18

22

$\text{♩} = 111$

[illegible]

♩=130

36

41

46

Musical score for measures 46-53. The score consists of eight staves. The first two staves are a grand staff with treble and bass clefs. The next two staves are also a grand staff. The fifth staff is a single bass clef staff. The sixth staff is a single treble clef staff. The seventh and eighth staves are a grand staff. The music features complex rhythmic patterns, including triplets and sixteenth notes, and various accidentals. The key signature is three sharps (F#, C#, G#).



54

Musical score for measures 54-61. The score consists of eight staves. The first two staves are a grand staff with treble and bass clefs. The next two staves are also a grand staff. The fifth staff is a single bass clef staff. The sixth staff is a single treble clef staff. The seventh and eighth staves are a grand staff. The music features complex rhythmic patterns, including triplets and sixteenth notes, and various accidentals. The key signature is three sharps (F#, C#, G#).

63

68

75

82

all - I want is to sleep



89

$\text{♩} = 103$

all - I want is to sleep

95

oh to - sleep

all - - I want is to sleep

is to sleep



99

please make-this pain-go a-way

sent here to hell

by the name dumpf -

by the name Shi Bai

sent here to hell

104

Dumpf all - I want is to sleep - dreams are - cal - ling



109

all - I want is to sleep - sent here to hell for the

115

name Shi Bai Dumpf

name Shi Bai Dumpf

name - Shi-Bai - Dumpf - of-ferred hurt just for be - ing there -

continue TV narrative